

Walter 'Wally' and Mary Jones 'Walmar' Standard Longhairs



For more than 40 years, Wally and Mary Jones have bred Standard Longhairs under the 'Walmar' prefix – an amalgamation of their first names. Making quality over quantity a priority, 'Walmar' bred dogs have compiled an impressive record of awards at the National Specialties and Host Shows.

Although they no longer breed, Wally and Mary continue to serve the breed through their work with DCA and local Dachshund Clubs.

When and why did you begin breeding Dachshunds?

We accidentally got into showing and breeding. We had a Dachshund we loved from the humane society that we got shortly after we were married. We wanted a second dog and were already subscribers to the American Dachshund, so we went to the Dachshund Club of the Great Lakes show in 1976 to see if we could find one. That led to Libby (a Wire) who we had to show to buy and that led to Hannelore Heller and eventually our first Longhair. We were hooked on showing immediately and breeding was the natural extension of exhibiting. Eventually we came to enjoy the breeding as much or more so than the exhibiting.

What are your greatest accomplishments as a breeder?

Of course, the greatest winner is the dog we co-bred with Kim Vidrine and Paula Carter, **GCHP Walmar-Solo OMG SL JE**, "Burns," sired by the best male we whelped, Ch. Walmar's Casanova ROMO. "Burns" was Winners Dog at the National, won the Variety at the National, and broke the all-time record for All-Breed Best in Shows by a Longhair winning 26 in his career. He capped his career by winning the Hound Group at the Westminster Kennel Club show. A dream come true.



Walmar, continued



We are proudest of our win record at the National – a place we always saved for our best as we felt it was the place to showcase our breeding program. In total we bred 14 Longhair Winners' dogs or bitches at the National. Our first exciting National was in Jacksonville, Florida in 1989 where our boy, **Ch. Walmar's Kismet V Boondox** was Best of Breed at the host show and his litter sister, KK, was

Winners Bitch. At the same National, Kismet's litter brother Kodiak, owned and shown by the Wlodkowski's, was Winners Dog at the National and KK repeated as Winners Bitch.

Two of our most exciting DCAs were with **Ch. Walmar's Casanova ROMO**. Casanova and his daughter Jezebel. We knew Cass was a good one, but we could not lead break him, so we sent him to Carlos Puig, the great handler who got his start in Dachshunds. Cass was Winners Dog at both host shows, Best in Sweeps over 250 puppies and then Winners Dog at the National. This was the first time a non-breeder judge had ever judged the National, and the famous Anne Clark gave Cass Best of Variety from the classes. Two years later his daughter, **Walmar's Jezebel V Spritzkof**, (shown by Wally) matched Cass' wins at both host shows and then won the Variety from the classes over Cass. Jezebel repeated her win at the National the following year, and Walmar also bred Winners Dog, Reserve



Winners Dog and Winners Bitch (all shown by other people). It was a very exciting time. We have bred over 70 champions and shown over 100 dogs to their championships, but we're prouder of our quality. Of course, our top producer was Casanova. We haven't checked recently, but we know he produced over 40 champions, — of which a number were winners at the National.





What have been your guiding principles when breeding?

We were taught very early in the game by Hannelore Heller that Dachshunds were a “front” breed and that the prominent forechest called for by the standard was a hallmark of the breed. We didn’t keep a puppy – no matter how nice it was elsewhere – if it didn’t have the front we wanted and we never bred to a dog that was lacking in forechest. We believe that the Dachshund front is recessive. If they have it, the dog will throw it.

We would add that it isn’t enough to have forechest in the stack; the dog must hold it in outline moving. Second, we never picked puppies stacked. We looked for flowing movement. Put a litter in a pen or a yard and watch them run around. We always knew that if we liked them moving, we could get them to look good on the table.

Third, don’t be a paper breeder. We believe in line breeding, but if the dog you’re thinking of using doesn’t have what you need to improve your bitch, don’t use him. We believe most good traits are expressed in the Dachshund. We realize there are exceptions, dogs that throw qualities they do not appear to have, but those dogs are rare, and they need to be proven before using them.

What advice do you have for today’s breeders?

Keep the best bitches you can produce and breed them to the dog that will help them, no matter who owns it. Spend your money on breeding to studs that are proven producers. Never do a breeding because it is convenient or cheap.

What advice do you have for a first-time breeder?

Seek out successful breeders – seek their advice – and follow it! We would never have achieved what we did, if not for the knowledge we received from Hannelore Heller.

Wally and Mary Jones – October 2020